

## Year 6 overview to Art & Design

### Subject content KS2

Pupils should be taught to develop their techniques, including their control & their use of material, with creativity experimentation & an increasing awareness of different kinds of art, craft & design.

- To create sketch books to record their observations & use them to review & revisit ideas
- To improve their mastery of art & design techniques, including drawing, painting & sculpture with a range of materials eg. pencil, charcoal, paint & clay
- To be taught about great artists, architects & designers in history

<b>Drawing</b>	<ul style="list-style-type: none"> <li>• Draw accurately &amp; confidently from direct observation (pencil &amp; pen)</li> <li>• Use &amp; talk about line, tone, pattern &amp; shape in drawing</li> <li>• Increase understanding of the human figure, focusing on proportion eg. Lubaina Himid</li> <li>• Use a viewfinder to focus on a piece of art to understand the artist's technique eg. Lubaina Himid</li> </ul>
Artist	<ul style="list-style-type: none"> <li>• <b>Lubaina Himid</b> (<a href="http://www.tate.org/kids/explore/who-is/who-lubaina-himid">www.tate.org/kids/explore/who-is/who-lubaina-himid</a>)</li> </ul>
<b>Painting</b>	<ul style="list-style-type: none"> <li>• Paint with fine brush control</li> <li>• Mix colours of choice within own work</li> <li>• Use a viewfinder to focus on a piece of art to understand the artist's technique eg. Pablo Picasso</li> </ul>
Artist	<ul style="list-style-type: none"> <li>• <b>Pablo Picasso</b> (<a href="http://www.tate.org/kids/explore/who-is/who-pablo-picasso">www.tate.org/kids/explore/who-is/who-pablo-picasso</a>)</li> </ul>
<b>Printmaking</b>	<ul style="list-style-type: none"> <li>• Design a tile for printing &amp; make two colour prints by overlaying two different designs in two different colours</li> <li>• Use printing inks &amp; rollers independently</li> </ul>
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>• Introduce &amp; develop use of flexible materials (wire)</li> <li>• Use an artist's work to stimulate and inspire own work eg. Alexander Calder</li> </ul>
Artist	<ul style="list-style-type: none"> <li>• <b>Alexander Calder</b> (<a href="http://www.tate.org/kids/explore/who-is/who-alexander-calder">www.tate.org/kids/explore/who-is/who-alexander-calder</a>)</li> </ul>
<b>Craft &amp; Design</b>	<ul style="list-style-type: none"> <li>• Further develop stitching with felt – group/whole-class project</li> </ul>

**Vocabulary focus:** observation, line, tone, pattern, proportion, shape, primary colour, secondary colour, repeating pattern, overlay. wire, flexible material, stitching, sewing, running stitch, cross-stitch



Cross-curricular links